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ПОДБОРКА

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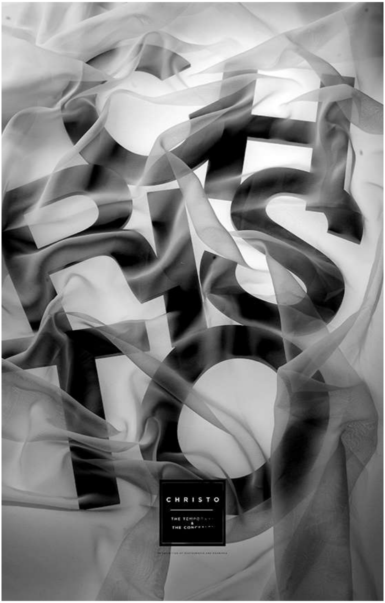
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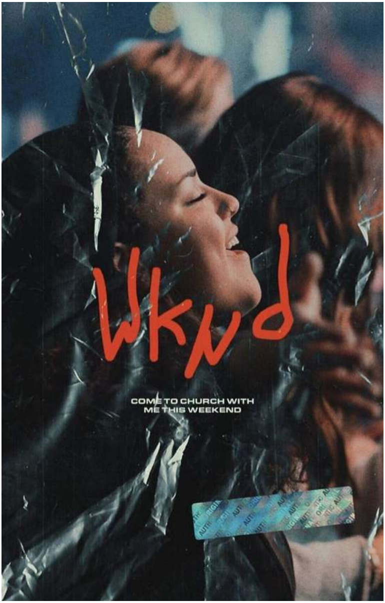
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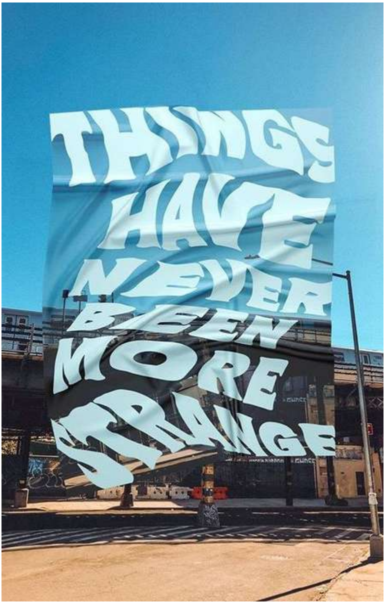
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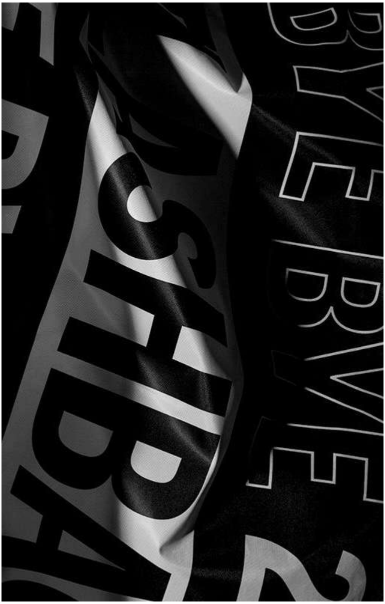
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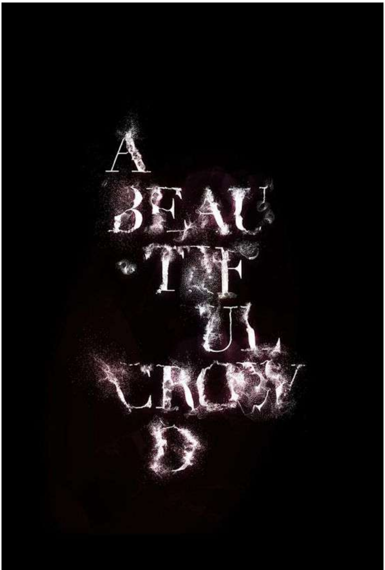
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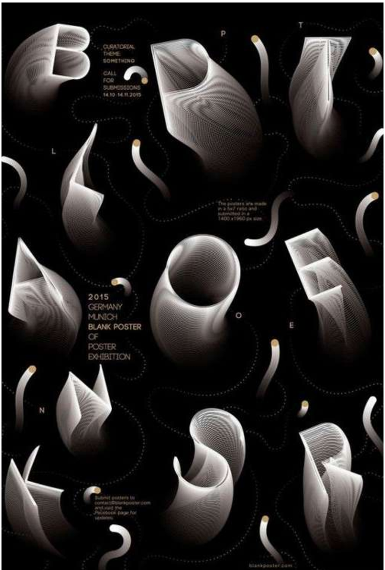
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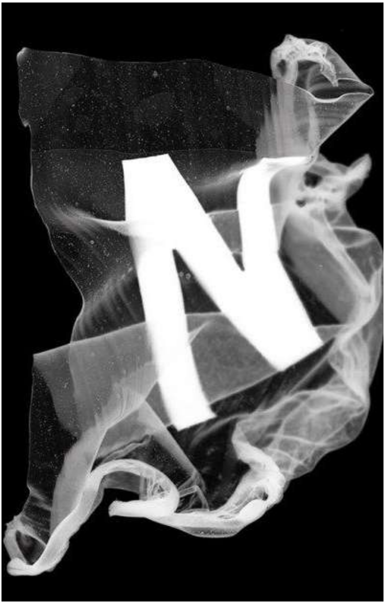

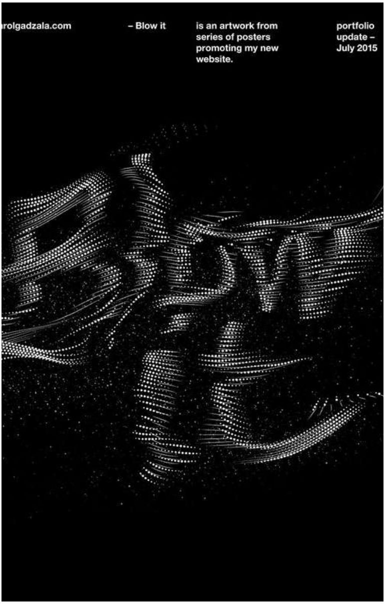
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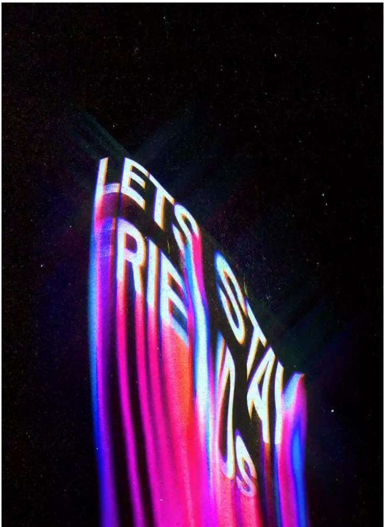
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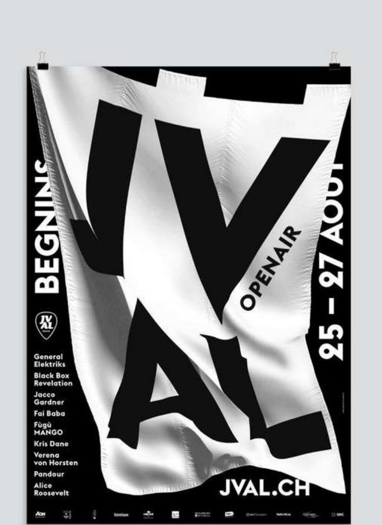
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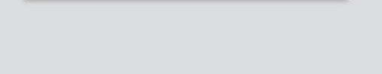

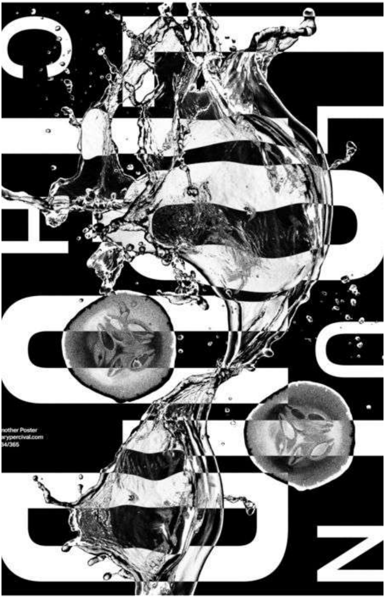
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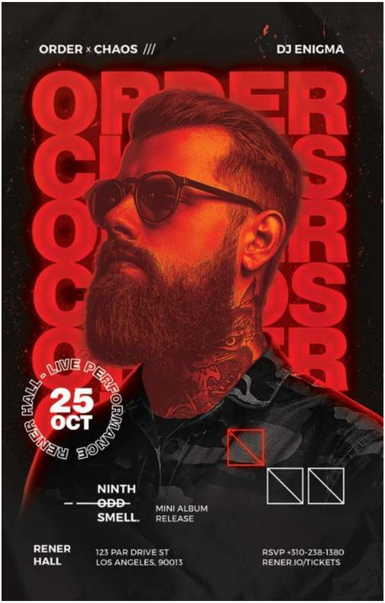
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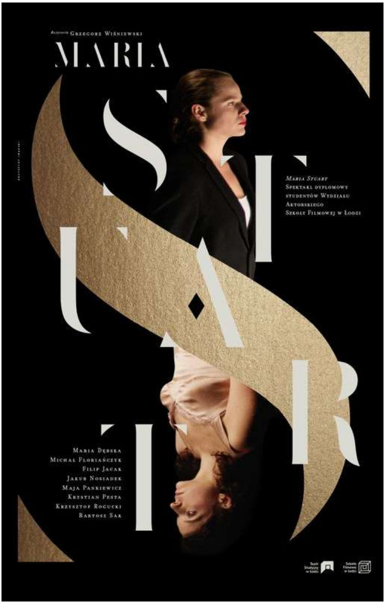
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STUART
Maria Stuart
Spektakl dyplomowy
studentów Wydziału
Aktorskiego
Szkoły Filmowej w Łodzi
Maria Dębska
Michał Floriańczyk
Filip Jacak
Jakub Nosiadek
Maja Pankiewicz
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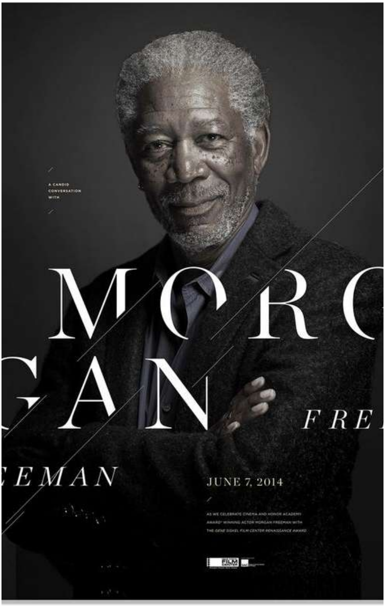
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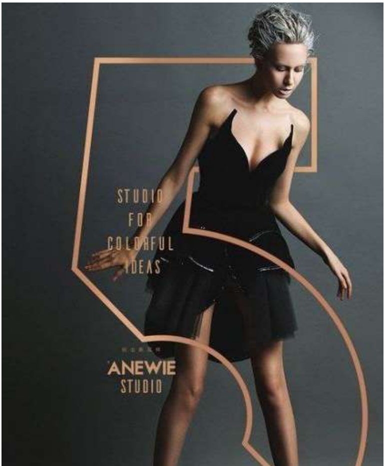
FILM CENTER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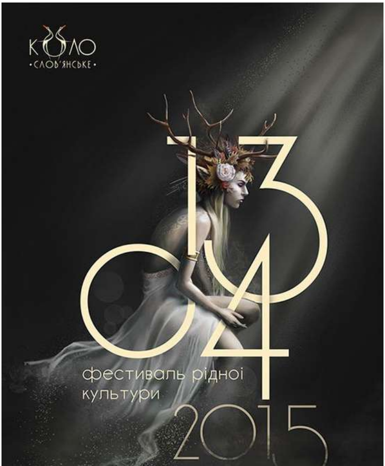
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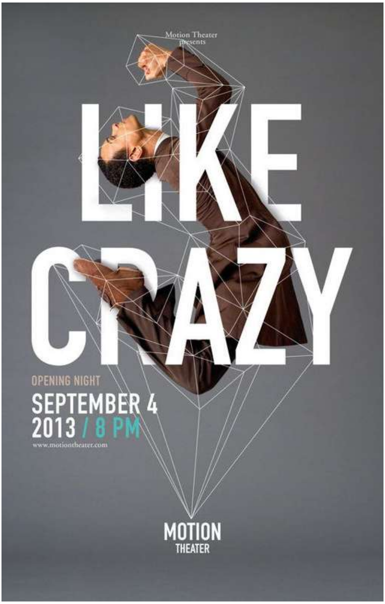
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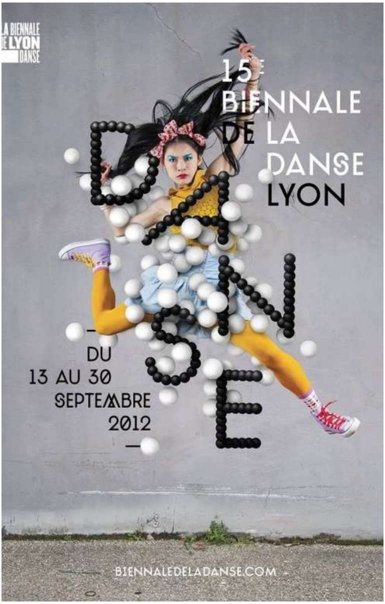
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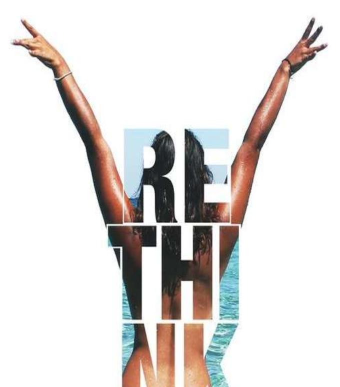

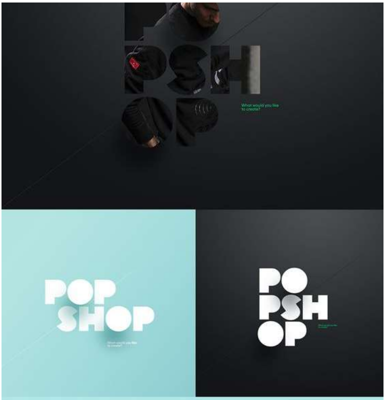
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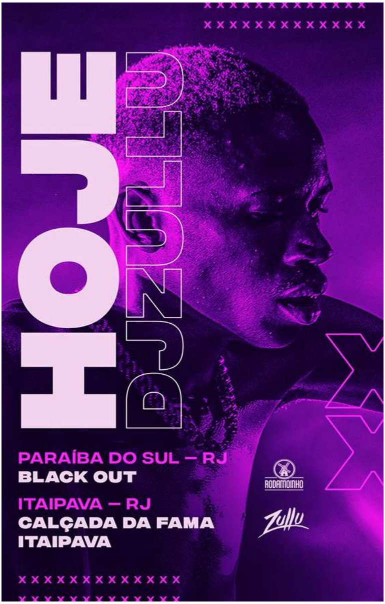
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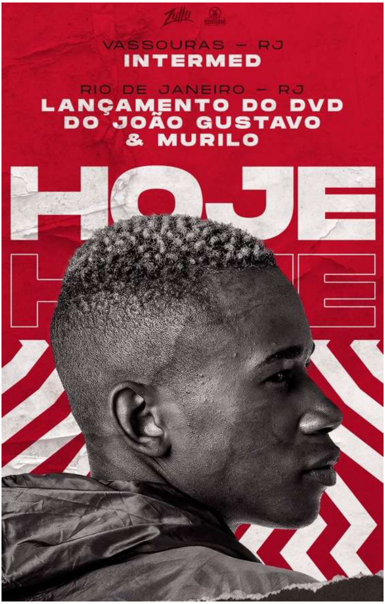
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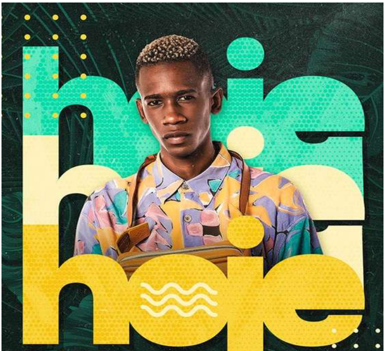

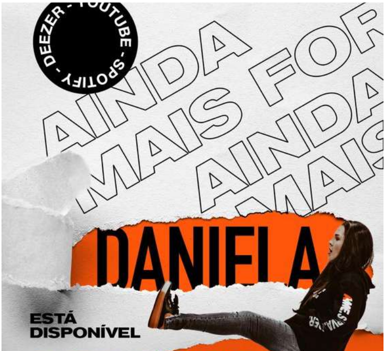
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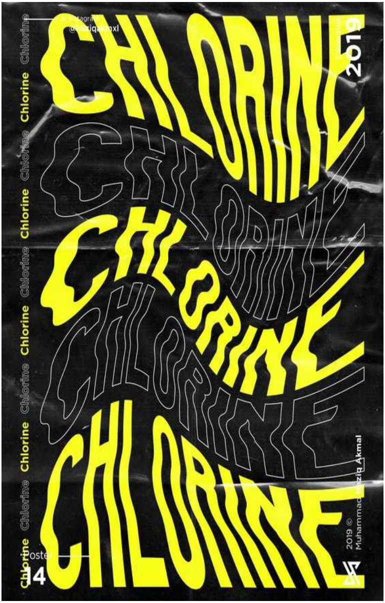
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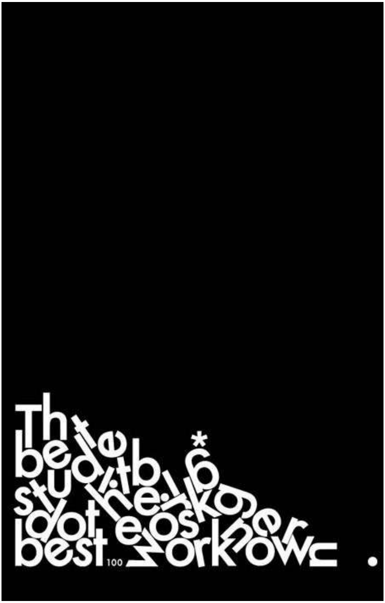
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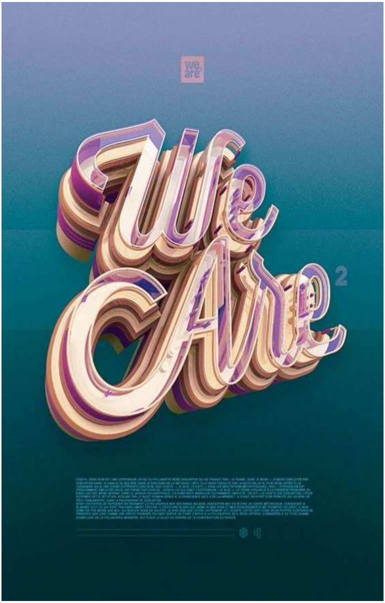
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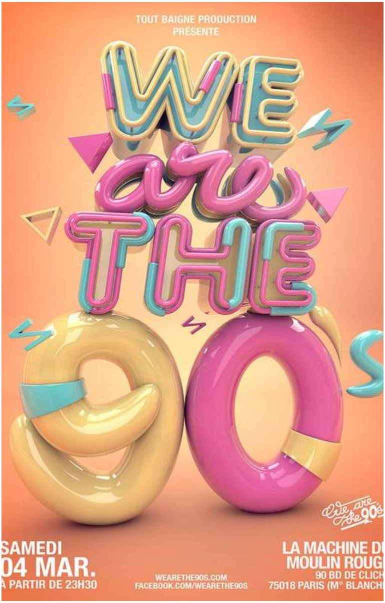
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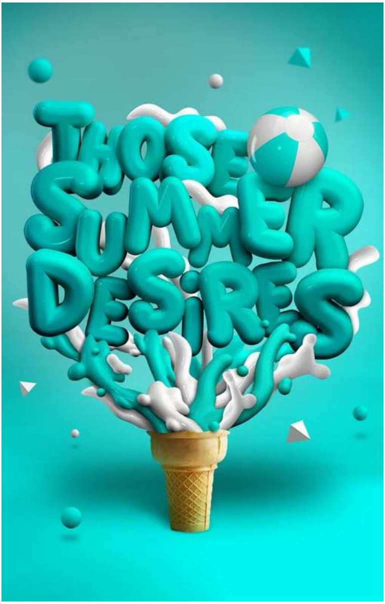

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Idea for web design

The SOFIA factor

Born into *Hollywood royalty* but more than capable of earning her own crown, *SOFIA COPPOLA* has risen to the challenge of making a film charting *celebrity culture* gone bad. She tells NATASHA FRASER-CAVASSONI of her love for Paris, *Marc Jacobs*, chocolate "sashimi" and *family*. Photographed by Paul Jasmin.

When Sofia Coppola slips into the Café de Flore, it is easy to understand why the hard-to-please Parisians love the American-born film-maker. Effortlessly chic, she is wearing a white T-shirt, indigo-blue Acne jeans, Céline sandals and carrying the calf leather SC bag that she designed for Louis Vuitton in 2008. Sporting no make-up and boasting thick chestnut hair that falls above her shoulders, the slight, long-limbed Coppola sums up coltish. That is until the style icon starts talking about her latest film *The Bling Ring*. "Based on a true story, it's totally different to anything else I've done," the 42-year-old says. "But then, I like a challenge."

Featuring Emma Watson, *The Bling Ring* concerns a gang of privileged Hollywood teenagers who break into the homes of celebrities such as Lindsay Lohan and swipe their Chanel and other high-fashion items. "The business of stealing labels becomes their equivalent of eating candy but all the time," Coppola says. "Way out of balance, it quickly turns bad." Her voice is gentle but she is succinct and particular about her choice of words. "Throughout the film, I was trying hard not to be judgemental because I wanted the audience to react and make their own decision," she says. On the other hand, with regard to the gang's obsession with celebrity and luxury labels, Coppola opines: "I do think it is a big part of our culture and the reality is not being addressed." ▸

Taking OVER

A new crop of designers is leading the legacy fashion houses – and they are shaking up the industry

Photography **MIKAEL JANSSON**
Words **NICK REMSEN**

In 2018, a fashion house is not a home – not unless the designer living there is able to transform it so that it reflects our lives and times rather than some vainglorious past. A respectful reverence for the way things once were is one thing, but no one wants (or wants to wear) a timid tiptoe through a house's greatest hits.

Thankfully the last couple of years have seen houses taken over by designers who aren't interested in just blithely looking back. It's a big world out there – show that you actually live in it and put out work that's both personal and real. The appearance of Alessandro Michele at Gucci in 2015 kick-started a revolution in the industry that's still being felt. Michele was an unknown studio stalwart of two-plus decades who manned up – in bejeweled brocades and masses of rings – to take on a label that was threatening to lose its luster. His riotous celebration of outsider beauty and embrace of diversity didn't just give us all some thrilling stuff to wear: it provided a gorgeous, sparkly brew that was a delicious corrective to the challenging and oftentimes nasty narratives coming at us from elsewhere.

In the space of a mere two years or so, there has been a remarkable number of names arriving at some of the most storied houses, and we celebrate them this month by photographing their SS18 collections on an equally compelling cast of characters. Some of these designers are further into their respective home renovations than others, yet they all share the viewpoint that we can't be shackled to the old way of doing things. (And expect more of that when, later this year, Hedi Slimane arrives at Céline.)

Raf Simons, a conceptually inclined, couture-trained Flemish provocateur, left Europe for the New World and Calvin Klein in 2016 and quickly held up a mirror to America. Demna Gvasalia at Balenciaga (2015) and Francesco Risso at Marni (2016) – raw, uncompromising young talent brimming with vigorous ideas – arrived to question all our assumptions on luxury and status, the twin underpinnings that fashion has always held dear. What they do is still beautiful – you simply have to behold it differently.

A troika of fantastically assured women – Maria Grazia Chiuri at Dior (2016), Natacha Ramsay-Levi at Chloé, and Clare Waight Keller at Givenchy (the last two both 2017) – put the boys' club on notice and infused their labels with a feminist approach, which added serious substance to their street-inflected style.

Lastly, a young man got the gig of a lifetime nearly two years ago. The Belgian Anthony Vaccarello took over Saint Laurent from Hedi Slimane and brought alluring appeal, and diversity, to YSL again. Vaccarello's spring collection was presented in the shadow of the Eiffel Tower, which dramatically lit up the minute the show started. High-stakes theatrics, for sure, but also a brilliant reminder that if you're going to take on a house today, you'd also better light the way forward.

BERTRAM MARIA NIESSEN

DO IT YOURSELF

Throughout the last few decades, the spread of DIY (Do-It-Yourself) has become ever more important and its practices have spread from the context of the counter-cultures – such as English and American punks and the hackers of the 60's and 70's – to society at large. Thanks to digital technologies, to phenomena such as social networks, to the maker movement and to the new tools of digital design and manufacture, DIY has become an all-pervading logic, a way of material and cultural self-organization that favors the construction of new spaces of autonomy.

FROM THE GARAGE TO THE CONSTRUCTION OF REALITY

DEL GARAJE A LA CONSTRUCCIÓN DE LA REALIDAD

A lo largo de las últimas décadas, la difusión del DIY (Do-it-Yourself, hazlo tú mismo) ha adquirido cada vez más importancia y sus prácticas se han difundido desde el ámbito de las contraculturas, como los punks ingleses y americanos o los hackers de los años sesenta y setenta, a la mayor parte de la sociedad. Gracias a las tecnologías digitales y a fenómenos como las redes sociales, el movimiento maker o las nuevas posibilidades de diseño y manufactura digital, el DIY se ha convertido en una lógica omnipresente, en una forma de autoorganización material y cultural que favorece la construcción de nuevos espacios de autonomía.

Bertram Maria Niessen (Italy) is a professor of Sociology of New Media at Milan State University. He is a researcher and activist involved in a wide range of subjects: urban spaces, economy of culture, DIY 2.0 and distributed manufacturing, network and collaboration culture, and bottom-up innovation. His main interest is the relationship among culture, technology and society based on the conviction that new forms of social and political action are needed nowadays.

Bertram Maria Niessen (Italia), profesor de Sociología de los Nuevos Medios de la Comunicación en la Universidad Estatal de Milán, es investigador y activista. Se ocupa de un amplio abanico de argumentos: espacios urbanos, economía de la cultura, DIY 2.0 y manufactura distribuida, cultura de la red y de la colaboración, e innovación desde abajo. Su principal interés es la relación entre cultura, tecnología y sociedad desde la convicción de que hoy en día son necesarias nuevas formas de acción social y política.

SEEING THINGS

CLEARLY

Typographic clarity comes in two flavors, legibility ar
readability. Even though much of the typographic cor
munity treats them as such, they are not interchang
able terms. Different typefaces have varying degrees
legibility; while typography should be readable.

Legibility is generally considered to be the ability to di
tinguish one character from another in a particular typ
face design. Readability on the other hand, is the degre
of ease with which typography can be read. As a resu
it is possible to use a highly legible typeface and cr
ate unreadable typography. While carefully constructe
typography cannot restore missing legibility to a typefa
design. But it can enhance the message presented by
less than ideal typeface.

For practical purposes, the definitions are not all that ir
portant. What is important is that you are aware of tl
factors that can affect typeface legibility, and the wa
readability can be enhanced, or reduced, through typ
graphic arrangement.

Most of us have heard about legibility and readabili
studies and their resulting reports. You know, the on
that typophiles refer to when they discuss legibility
readability, and supposedly answer all questions abo
these two topics. Well referring to these reports and a
tually trying to use them can be two very different thing
In fact just trying to find them is difficult.

They are not in neatly bound volumes readily purchas
at your local Barnes and Noble. Chances are that u
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make them available to their students, and manufactu
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corporate libraries.

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13

OPAL BRANDING

an introduction

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I am ecstatic about your journey with the Female Force journal.

a journal

p. 02

female force

a reflection

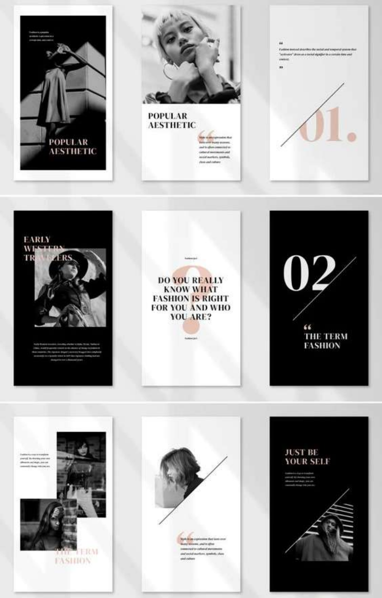
WHAT IF YOU SIMPLY DEVOTED THIS YEAR TO LOVING YOUR-SELF MORE?

01.

p. 01

FEMALE FORCE

A JOURNAL


POPULAR AESTHETIC

POPULAR AESTHETIC

01.

EARLY WESTERN TRAVELERS

DO YOU REALLY KNOW WHAT FASHION IS RIGHT FOR YOU AND WHO YOU ARE?

02

THE TERM FASHION

THE TERM FASHION

JUST BE YOUR SELF

OPAL BRANDING

an introduction

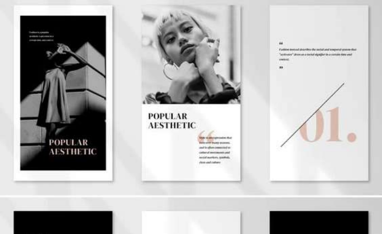
Hey, beautiful lady!

I am ecstatic about your journey with the Female Force journal.

a journal

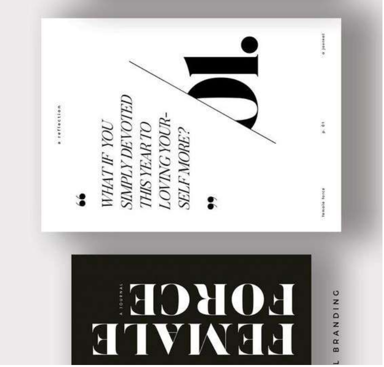
p. 02

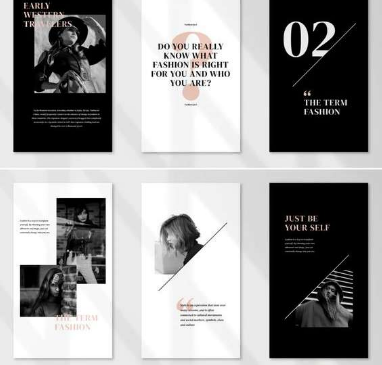
female force


POPULAR AESTHETIC

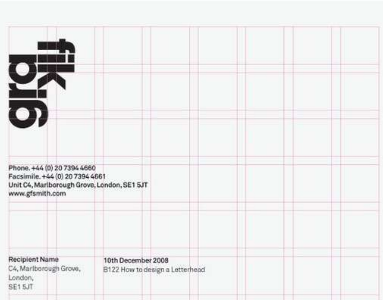
POPULAR AESTHETIC

01.


a reflection
“ WHAT IF YOU SIMPLY DEVOTED THIS YEAR TO LOVING YOUR-SELF MORE? ”
01.
a journal
p. 01
female force
FEMALE FORCE
A JOURNAL
L BRANDING


EARLY WESTERN TRAVELERS
DO YOU REALLY KNOW WHAT FASHION IS RIGHT FOR YOU AND WHO YOU ARE?
02
“ THE TERM FASHION
THE TERM FASHION
JUST BE YOUR SELF

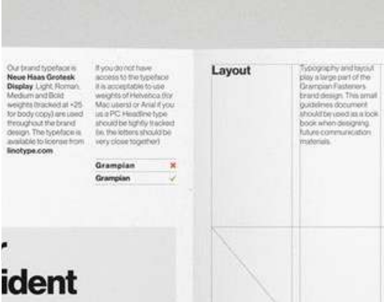
GRID



Phone. +44 (0) 20 7394 4660
Facsimile. +44 (0) 20 7394 4661
Unit C4, Marlborough Grove, London, SE1 5JT
www.gfsmith.com

Recipient Name
C4, Marlborough Grove,
London,
SE1 5JT

10th December 2008
B122 How to design a Letterhead



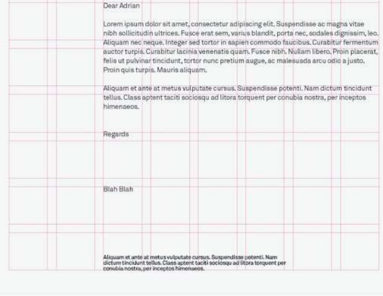
Our brand typeface is **Neue Haas Grotesk Display** Light, Roman, Medium and Bold weights (tracked at +25 for body copy) are used throughout the brand design. The typeface is available to license from **linotype.com**

If you do not have access to the typeface it is acceptable to use weights of Helvetica (for Mac users) or Arial if you us a PC. Headline type should be tightly tracked (ie. the letters should be very close together)

Grampian	✗
Grampian	✓

Layout

Typography and layout play a large part of the Grampian Fasteners brand design. This small guidelines document should be used as a look book when designing future communication materials.


Dear Adrian

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Suspendisse ac magna vitae nibh sollicitudin ultrices. Fusce erat sem, varius blandit, porta nec, sodales dignissim, leo. Aliquam nec neque. Integer sed tortor in sapien commodo faucibus. Curabitur fermentum auctor turpis. Curabitur lacinia venenatis quam. Fusce nibh. Nullam libero. Proin placerat, felis ut pulvinar tincidunt, tortor nunc pretium augue, ac malesuada arcu odio a justo. Proin quis turpis. Mauris aliquam.

Aliquam et ante at metus vulputate cursus. Suspendisse potenti. Nam dictum tincidunt tellus. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos.

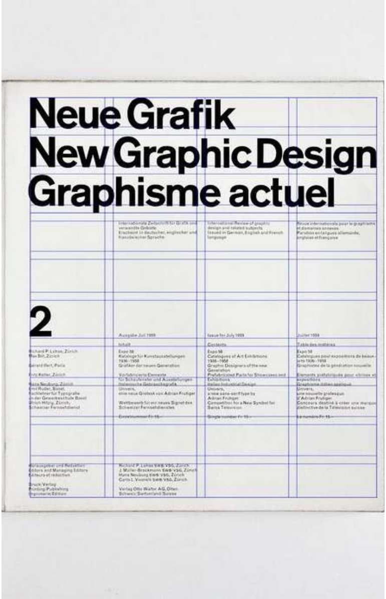
Regards

Blah Blah

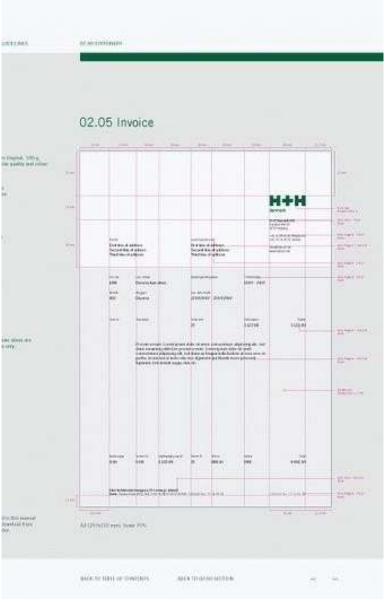
Aliquam et ante at metus vulputate cursus. Suspendisse potenti. Nam dictum tincidunt tellus. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos.

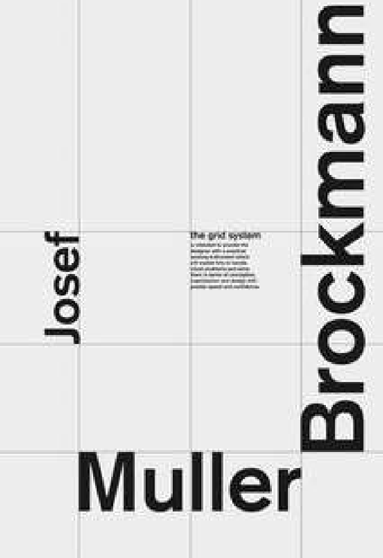
emporary
ernist
graphy

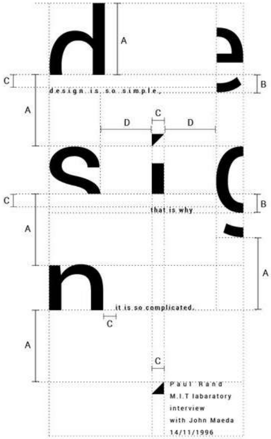
otesk
Roman and Light


Neue Grafik
New Graphic Design
Graphisme actuel

2


02.05 Invoice


Josef
Muller
Brockmann
the grid system


d
e
s
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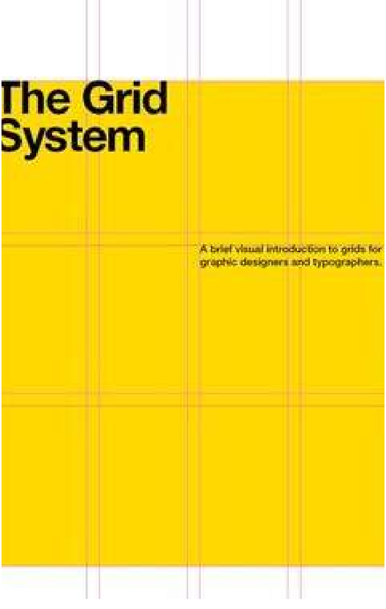
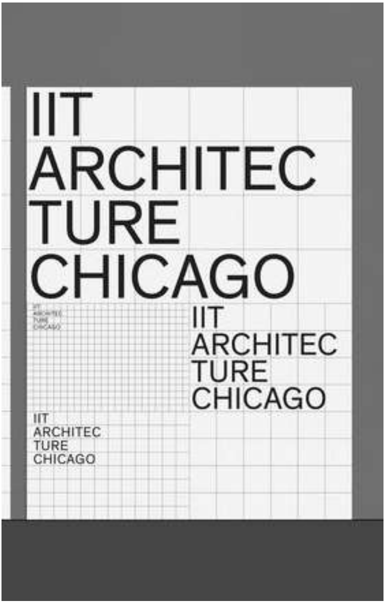
g
n
A
B
C
D
design is so simple,
that is why
it is so complicated.
Paul Rand
M.I.T labaratory
interview
with John Maeda
14/11/1996


The Grid
System
A brief visual introduction to grids for
graphic designers and typographers.


IIT
ARCHITEC
TURE
CHICAGO
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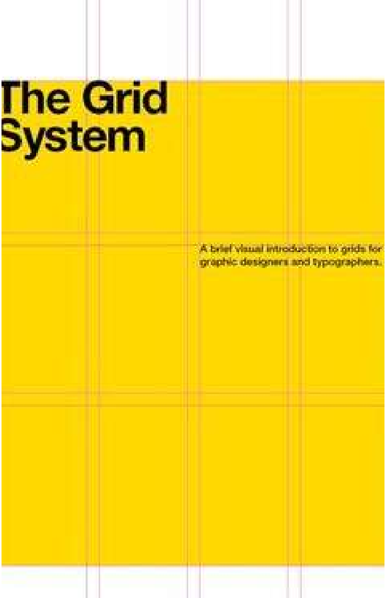
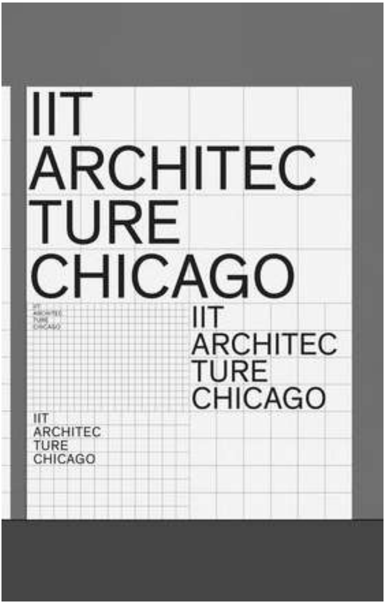
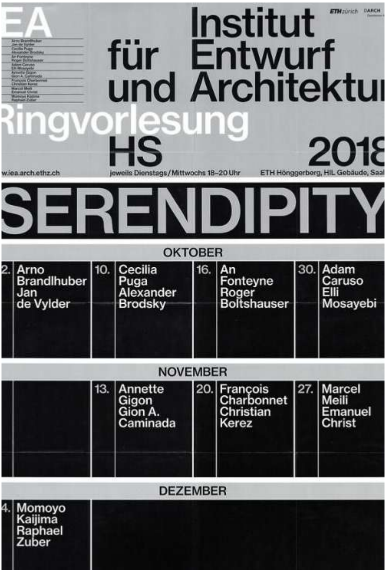
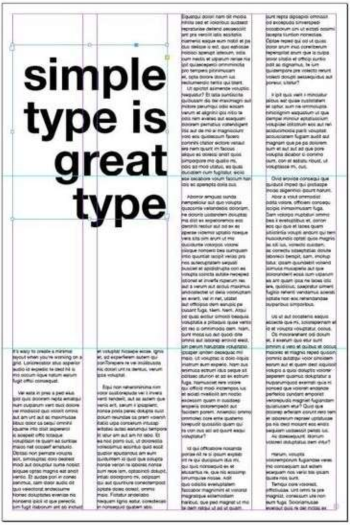
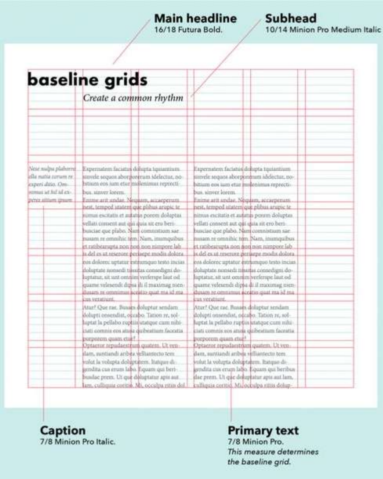
CHICAGO

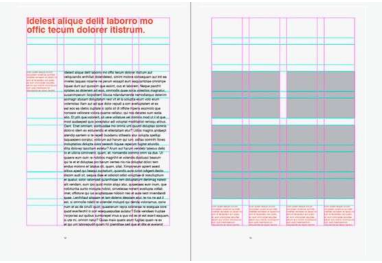

The Grid System
A brief visual introduction to grids for graphic designers and typographers.

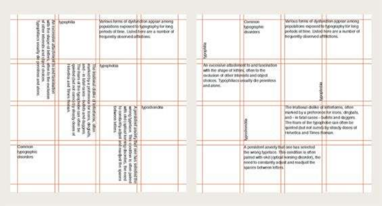

IIT ARCHITEC TURE CHICAGO
IIT ARCHITEC TURE CHICAGO
IIT ARCHITEC TURE CHICAGO
IIT ARCHITEC TURE CHICAGO

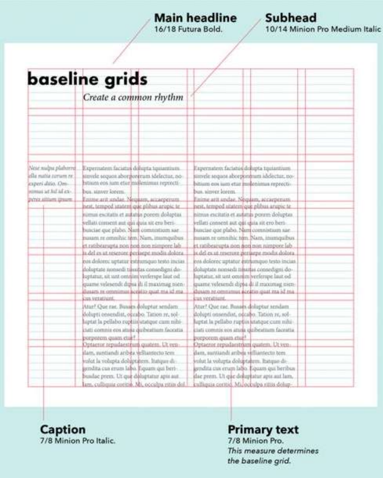

EA
ETH zürich
DARCH
Institut für Entwurf und Architektur
Ringvorlesung
HS
2018
w.iea.arch.ethz.ch
jeweils Dienstags/Mittwochs 18–20 Uhr
ETH Hönggerberg, HIL Gebäude, Saal
SERENDIPITY
OKTOBER
2. Arno Brandlhuber Jan de Vylder
10. Cecilia Puga Alexander Brodsky
16. An Fonteyne Roger Boltshauser
30. Adam Caruso Elli Mosayebi
NOVEMBER
13. Annette Gigon Gion A. Caminada
20. François Charbonnet Christian Kerez
27. Marcel Meili Emanuel Christ
DEZEMBER
4. Momoyo Kaijima Raphael Zuber

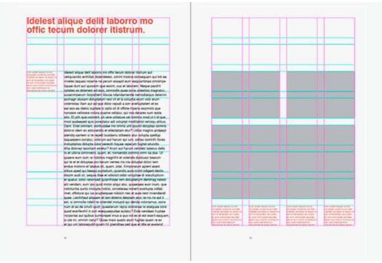

simple type is great type

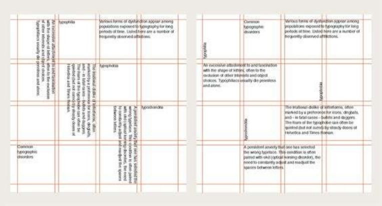

Main headline
16/18 Futura Bold.
Subhead
10/14 Minion Pro Medium Italic
baseline grids
Create a common rhythm
Caption
7/8 Minion Pro Italic.
Primary text
7/8 Minion Pro.
This measure determines
the baseline grid.


Idelest alique delit laborro mo
offic tecum dolorer itistrum.


Common
typographic
disorders
Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.
typophilia
typophobia
typochondria


Main headline
16/18 Futura Bold.
Subhead
10/14 Minion Pro Medium Italic
baseline grids
Create a common rhythm
Caption
7/8 Minion Pro Italic.
Primary text
7/8 Minion Pro.
This measure determines
the baseline grid.


Idelest alique delit laborro mo
offic tecum dolorer itistrum.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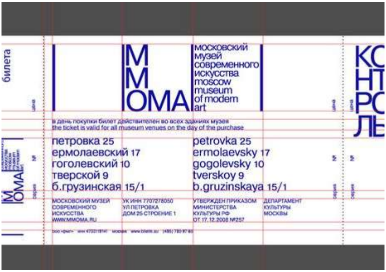
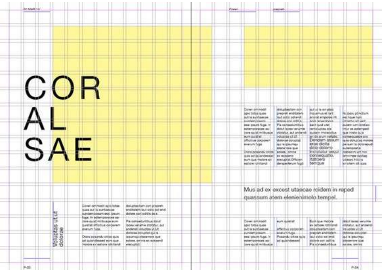
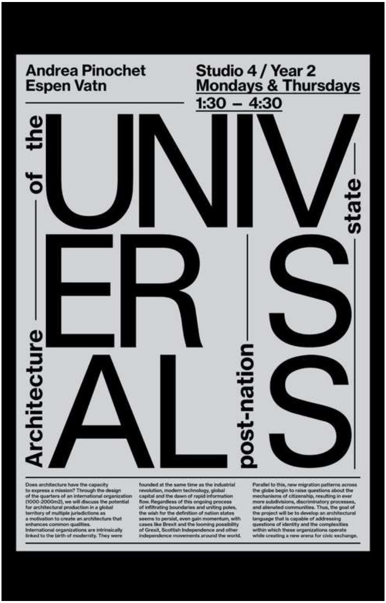

билета
ММОМА
московский
музей
современного
искусства
moscow
museum
of modern
art
цена
№
серия
КОНТРОЛЬ
петровка 25
ермолаевский 17
гоголевский 10
тверской 9
б.грузинская 15/1
petrovka 25
ermolaevsky 17
gogolevsky 10
tverskoy 9
b.gruzinskaya 15/1
МОСКОВСКИЙ МУЗЕЙ
СОВРЕМЕННОГО
ИСКУССТВА
WWW.MMOMA.RU
УК ИНН 7707278050
УЛ ПЕТРОВКА
ДОМ 25 СТРОЕНИЕ 1
УТВЕРЖДЕН ПРИКАЗОМ
МИНИСТЕРСТВА
КУЛЬТУРЫ РФ
ОТ 17.12.2008 №257
ДЕПАРТАМЕНТ
КУЛЬТУРЫ
МОСКВЫ

в день покупки билет действителен во всех зданиях музея
the ticket is valid for all museum venues on the day of the purchase

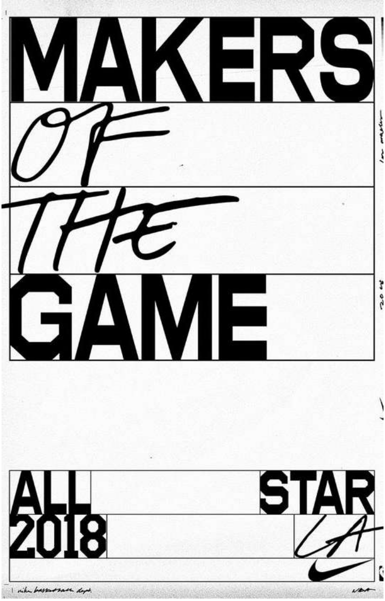

COR
AL
SAE
Voluptas ut ut
dolorae

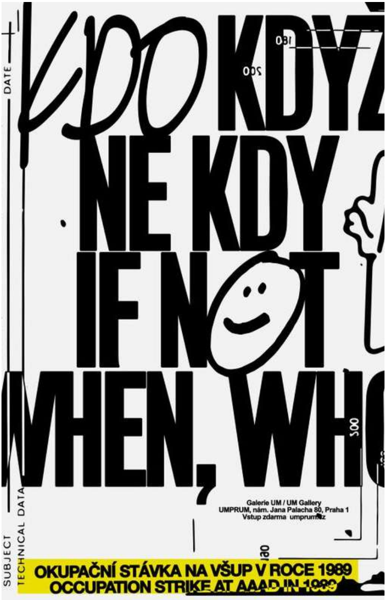
Mus ad ex excest utaecae rcidem in reped quassum atem elenienimolo tempel.

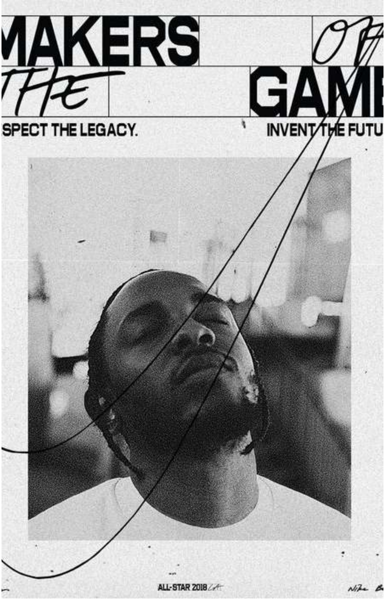

Andrea Pinochet
Espen Vatn
Studio 4 / Year 2
Mondays & Thursdays
1:30 – 4:30
Architecture
of
the
UNIV
ER
AL
S
S
post-nation
state

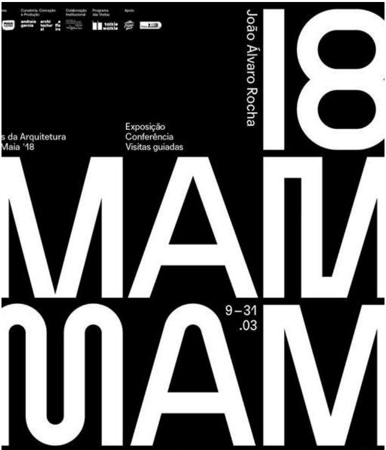
Does architecture have the capacity to express a mission? Through the design of the quarters of an international organization (1000-2000m2), we will discuss the potential for architectural production in a global territory of multiple jurisdictions as a motivation to create an architecture that enhances common qualities.
International organizations are intrinsically linked to the birth of modernity. They were founded at the same time as the industrial revolution, modern technology, global capital and the dawn of rapid information flow. Regardless of this ongoing process of infiltrating boundaries and uniting poles, the wish for the definition of nation states seems to persist, even gain momentum, with cases like Brexit and the looming possibility of Grexit, Scottish Independence and other independence movements around the world.

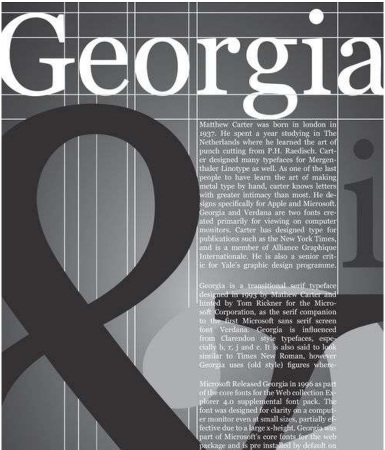
Parallel to this, new migration patterns across the globe begin to raise questions about the mechanisms of citizenship, resulting in ever more subdivisions, discriminatory processes, and alienated communities. Thus, the goal of the project will be to develop an architectural language that is capable of addressing questions of identity and the complexities within which these organizations operate while creating a new arena for civic exchange.


MAKERS
OF
THE
GAME
ALL
2018
STAR
LA
nike basketball dept.


KDO
KDYŽ
NE KDY
IF NOT
WHEN, WHO
180
200
300
DATE
SUBJECT
TECHNICAL DATA
Galerie UM / UM Gallery
UMPRUM, nám. Jana Palacha 80, Praha 1
Vstup zdarma umprum.cz
OKUPAČNÍ STÁVKA NA VŠUP V ROCE 1989
OCCUPATION STRIKE AT AAAD IN 1989


MAKERS
OF
THE
GAME
SPECT THE LEGACY.
INVENT THE FUTU
ALL-STAR 2018


Curadoria, Conceção e Produção
Colaboração Institucional
Programa das Visitas
Apoio
andreia garcia
archi tectur al
talkie walkie
João Álvaro Rocha
18
s da Arquitetura
Maia '18
Exposição
Conferência
Visitas guiadas
MAIA
MAM
9–31
.03



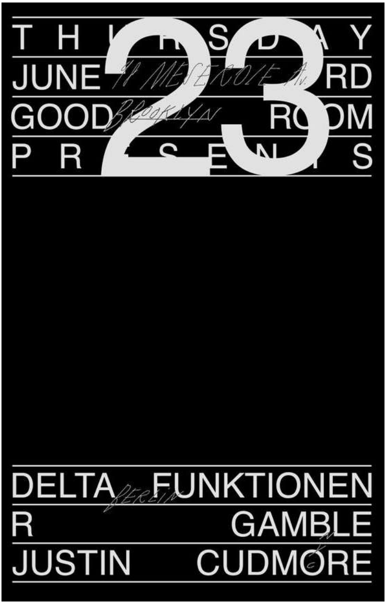
Matthew Carter was born in london in 1937. He spent a year studying in The Netherlands where he learned the art of punch cutting from P.H. Raedisch. Carter designed many typefaces for Mergenthaler Linotype as well. As one of the last people to have learn the art of making metal type by hand, carter knows letters with greater intimacy than most. He designs specifically for Apple and Microsoft. Georgia and Verdana are two fonts created primarily for viewing on computer monitors. Carter has designed type for publications such as the New York Times, and is a member of Alliance Graphique Internationale. He is also a senior critic for Yale's graphic design programme.

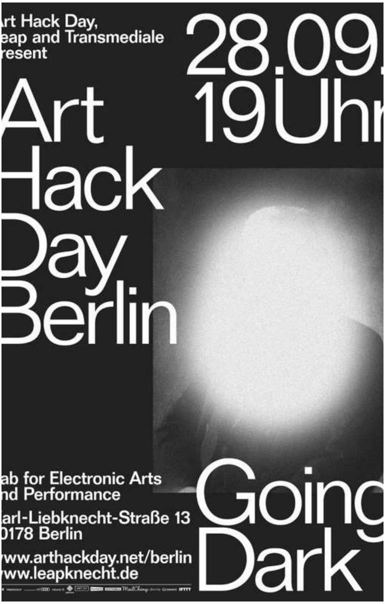
Georgia is a transitional serif typeface designed in 1993 by Mathew Carter and hinted by Tom Rickner for the Microsoft Corporation, as the serif companion to the first Microsoft sans serif screen font Verdana. Georgia is influenced from Clarendon style typefaces, especially b, r, j and c. It is also said to look similar to Times New Roman, however Georgia uses (old style) figures where-

Microsoft Released Georgia in 1996 as part of the core fonts for the Web collection Explorer 4.0 supplemental font pack. The font was designed for clarity on a computer monitor even at small sizes, partially effective due to a large x-height. Georgia was part of Microsoft's core fonts for the web package and is pre installed by default on

MAM
Fórum da Maia

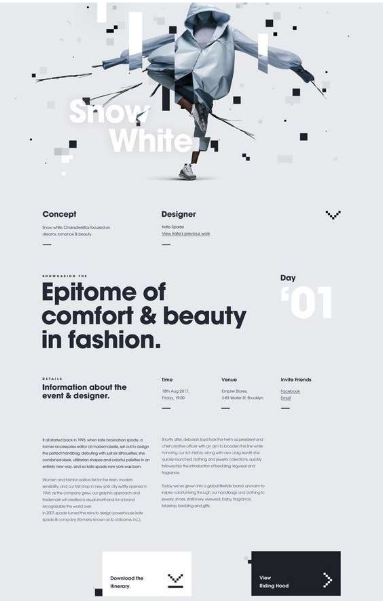
Apple Macintosh and Windows based computers. It has found popular use as an alternative serif typeface to Times New Roman.
Yale
UNIVERSITY
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwyz 1234567890&!@£%^*()$
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwyz 1234567890&!@£%^*()$
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwyz 1234567890&!@%^*


THURSDAY
JUNE 23RD
GOOD ROOM
PRESENTS
98 MESEROLE AV.
BROOKLYN
DELTA FUNKTIONEN
BERLIN
R GAMBLE
JUSTIN CUDMORE


Art Hack Day,
Leap and Transmediale
present
28.09.
19 Uhr
Art
Hack
Day
Berlin
Lab for Electronic Arts
and Performance
Karl-Liebknecht-Straße 13
10178 Berlin
www.arthackday.net/berlin
www.leapknecht.de
Going
Dark

Save idea

web site



Snow White

Concept

Snow white. Characteristics focused on dreams, romance & beauty.

Designer

Kate Spade
View Kate's previous work

SHOWCASING THE

Epitome of comfort & beauty in fashion.

Day
'01

DETAILS

Information about the event & designer.

Time	Venue	Invite Friends
18th Aug 2017, Friday, 19:00	Empire Stores, 343 Water St, Brooklyn	Facebook Email

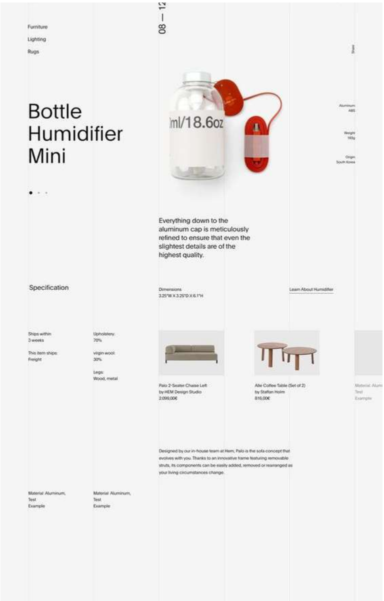
It all started back in 1993, when kate brosnahan spade, a former accessories editor at mademoiselle, set out to design the perfect handbag. debuting with just six silhouettes, she combined sleek, utilitarian shapes and colorful palettes in an entirely new way, and so kate spade new york was born.

Women and fashion editors fell for the fresh, modern sensibility, and our first shop in new york city swiftly opened in 1996. as the company grew, our graphic approach and trademark wit created a visual shorthand for a brand recognizable the world over.
in 2007, spade turned the reins to design powerhouse kate spade & company (formerly known as liz claiborne, inc.)

Shortly after, deborah lloyd took the helm as president and chief creative officer with an aim to broaden the line while honoring our rich history. along with ceo craig leavitt, she quickly launched clothing and jewelry collections, quickly followed by the introduction of bedding, legwear and fragrance.

Today we've grown into a global lifestyle brand, and aim to inspire colorful living through our handbags and clothing to jewelry, shoes, stationery, eyewear, baby, fragrance, tabletop, bedding and gifts.

Download the itinerary.
View Riding Hood



Furniture
Lighting
Rugs

08 — 12

Share
ml/18.6oz

Bottle Humidifier Mini

Aluminum
ABS

Weight
160g

Origin
South Korea

Everything down to the aluminum cap is meticulously refined to ensure that even the slightest details are of the highest quality.

Specification

Dimensions
3.25"W X 3.25"D X 6.1"H

Learn About Humidifier

Ships within
3 weeks

This item ships:
Freight

Upholstery:
70%

virgin wool:
30%

Legs:
Wood, metal

Palo 2-Seater Chaise Left
by HEM Design Studio
2.099,00€

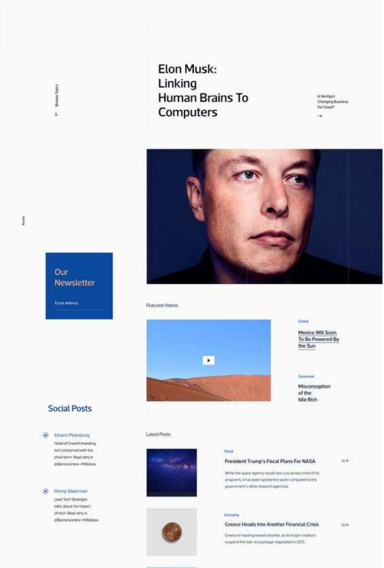
Alle Coffee Table (Set of 2)
by Staffan Holm
816,00€

Material: Alum
Test
Example

Designed by our in-house team at Hem, Palo is the sofa concept that evolves with you. Thanks to an innovative frame featuring removable struts, its components can be easily added, removed or rearranged as your living circumstances change.

Material: Aluminum,
Test
Example

Material: Aluminum,
Test
Example



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Elon Musk: Linking Human Brains To Computers

Is Nextgen Changing Business For Good?
→

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Email Address

Featured Videos

Global

Mexico Will Soon To Be Powered By the Sun

Consumer

Misconception of the Idle Rich

Social Posts

Johann Petesburg
Head of Growth Investing, isn't concerned with the short term. Read why in @Barronsonline #MSIdeas

Penny Silverman
Lead Tech Strategist talks about the impact of tech. Read why in @Barronsonline #MSIdeas

Latest Posts

Fiscal

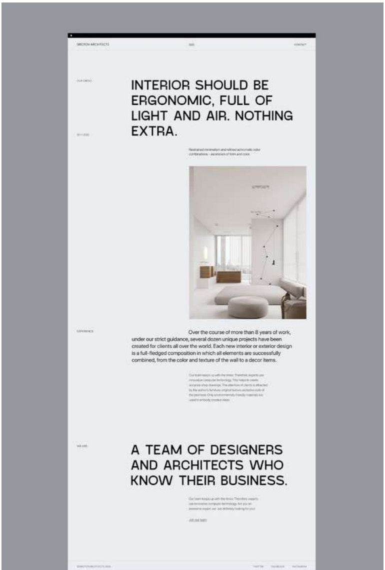
President Trump's Fiscal Plans For NASA 22/8

While the space agency would see cuts across most of its programs, it has been spared the worst compared to the government's other research agencies.

Economy

Greece Heads Into Another Financial Crisis 22/8

Greece is heading toward another, as its major creditors suspend the bail-out package negotiated in 2015.



INTERIOR SHOULD BE ERGONOMIC, FULL OF LIGHT AND AIR. NOTHING EXTRA.

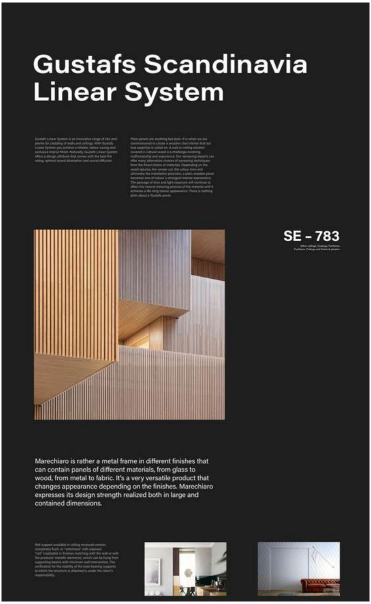
Over the course of more than 8 years of work, under our strict guidance, several dozen unique projects have been created for clients all over the world. Each new interior or exterior design is a full-fledged composition in which all elements are successfully combined, from the color and texture of the wall to a decor items.

A TEAM OF DESIGNERS AND ARCHITECTS WHO KNOW THEIR BUSINESS.

Economy

Greece Heads Into Another Financial Crisis 22/8

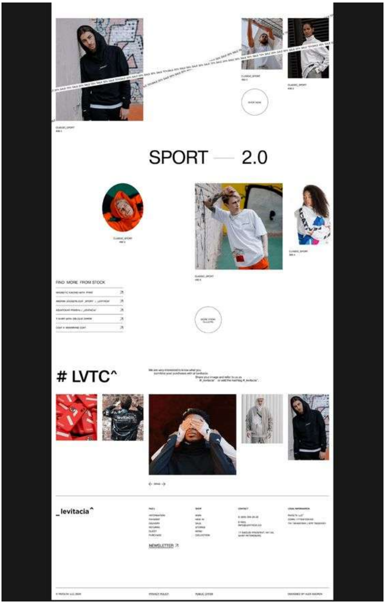
Greece is heading toward another, as its major creditors



Gustafs Scandinavia Linear System

SE – 783

Marechiaro is rather a metal frame in different finishes that can contain panels of different materials, from glass to wood, from metal to fabric. It's a very versatile product that changes appearance depending on the finishes. Marechiaro expresses its design strength realized both in large and contained dimensions.



SPORT — 2.0

FIND MORE FROM STOCK

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NEWSLETTER

Gustafs Scandinavia Linear System

SE – 783

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SPORT — 2.0

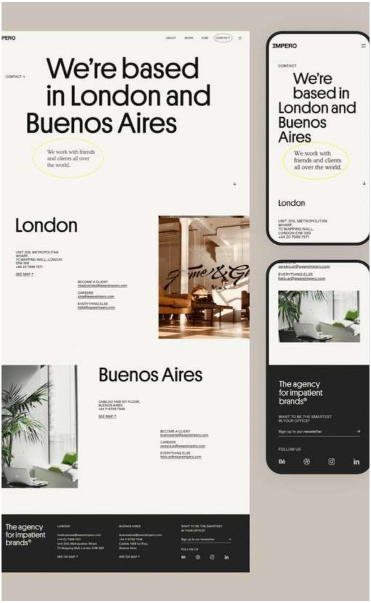
FIND MORE FROM STOCK

LVTC^

_levitacia^

Rail support available in ceiling recessed version, completely flush, or "sottotrave" with exposed "veil" (realizable in finishes matching with the wall or with the products' metallic elements), which can be hung from supporting beams with minimum wall intervention. The verification for the stability of the load bearing supports to which the structure is attached is under the client's responsibility.

NEWSLETTER ↗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We work with friends and clients all over the world.

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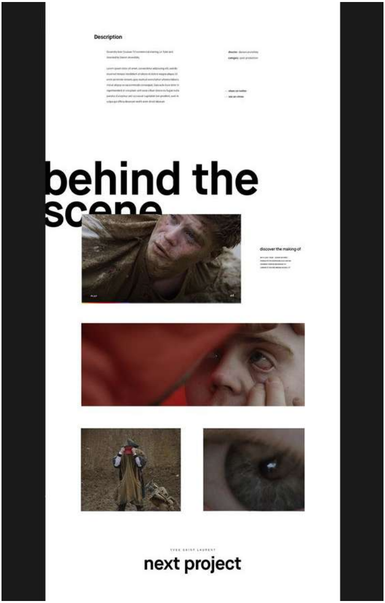
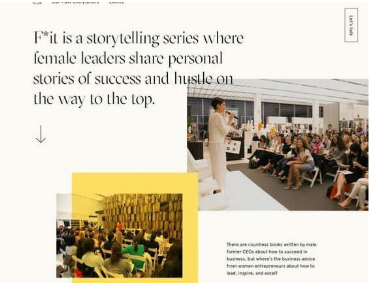

Description

behind the scene

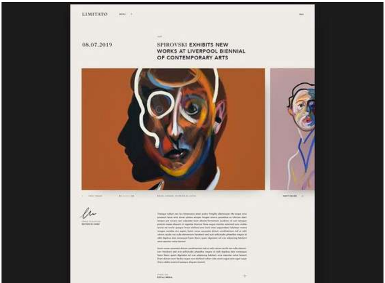
discover the making of

next project



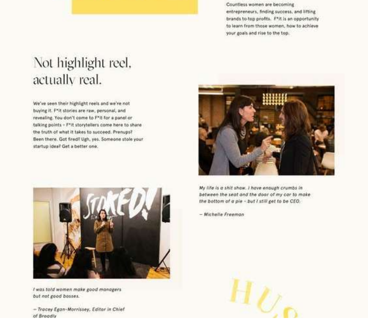
F*it is a storytelling series where female leaders share personal stories of success and hustle on the way to the top.

There are countless books written by male former CEOs about how to succeed in business, but where's the business advice from women entrepreneurs about how to lead, inspire, and excel?



08.07.2019

SPIROVSKI EXHIBITS NEW WORKS AT LIVERPOOL BIENNIAL OF CONTEMPORARY ARTS



Countless women are becoming entrepreneurs, finding success, and lifting brands to top profits. F*it is an opportunity to learn from those women, how to achieve your goals and rise to the top.

Not highlight reel, actually real.

We've seen their highlight reels and we're not buying it. F*it stories are raw, personal, and revealing. You don't come to F*it for a panel or talking points - F*it storytellers come here to share the truth of what it takes to succeed. Prenups? Been there. Got fired? Ugh, yes. Someone stole your startup idea? Get a better one.

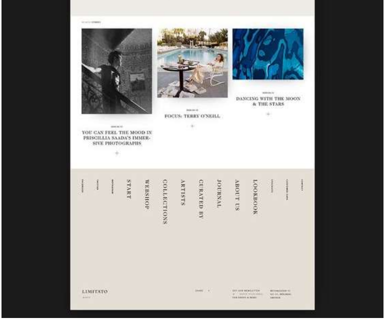
My life is a shit show. I have enough crumbs in between the seat and the door of my car to make the bottom of a pie - but I still get to be CEO.

– Michelle Freeman

I was told women make good managers but not good bosses.

– Tracey Egan-Morrissey, Editor in Chief of Broadly

STOKED!
HUS



YOU CAN FEEL THE MOOD IN PRISCILLIA SAADA'S IMMERSIVE PHOTOGRAPHS

FOCUS: TERRY O'NEILL

DANCING WITH THE MOON & THE STARS

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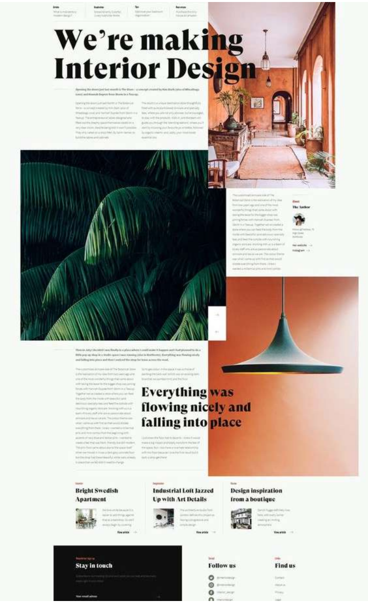

We're making Interior Design

Everything was flowing nicely and falling into place

Bright Swedish Apartment

Industrial Loft Jazzed Up with Art Details

Design inspiration from a boutique

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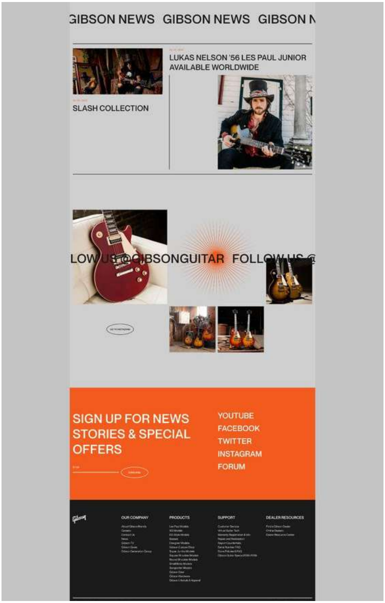

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LUKAS NELSON '56 LES PAUL JUNIOR AVAILABLE WORLDWIDE

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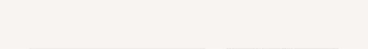
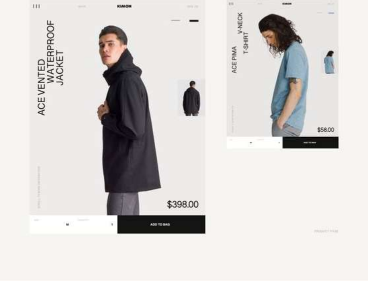



KIMON

ACE VENTED WATERPROOF JACKET

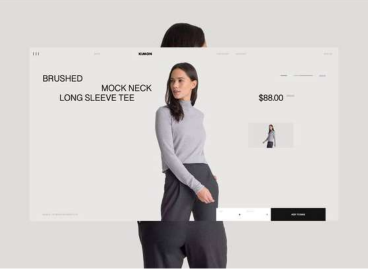
$398.00

ADD TO BAG

ACE PIMA V-NECK T-SHIRT

$58.00

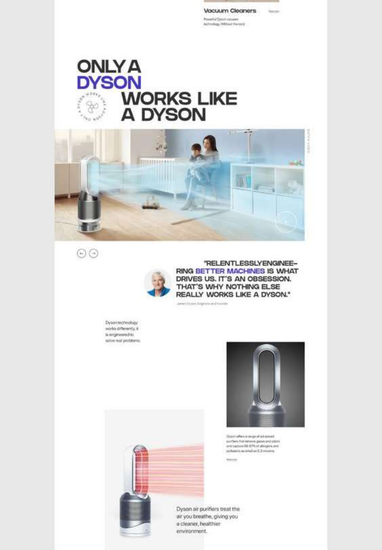
ADD TO BAG


KIMON

BRUSHED MOCK NECK LONG SLEEVE TEE

$88.00

ADD TO BAG

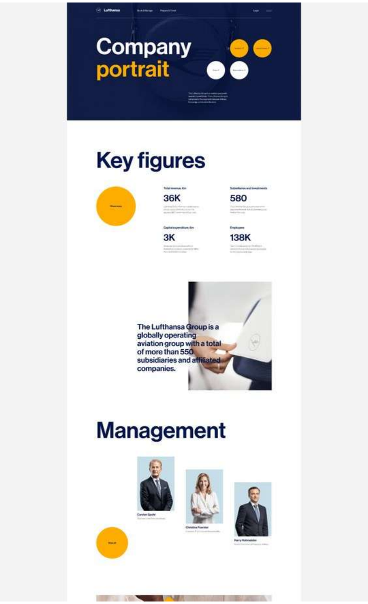

Vacuum Cleaners

ONLY A DYSON WORKS LIKE A DYSON

"RELENTLESSLYENGINEE-RING BETTER MACHINES IS WHAT DRIVES US. IT'S AN OBSESSION. THAT'S WHY NOTHING ELSE REALLY WORKS LIKE A DYSON."

Dyson technology works differently, it is engineered to solve real problems.

Dyson air purifiers treat the air you breathe, giving you a cleaner, healthier environment.


Company portrait

Key figures

36K

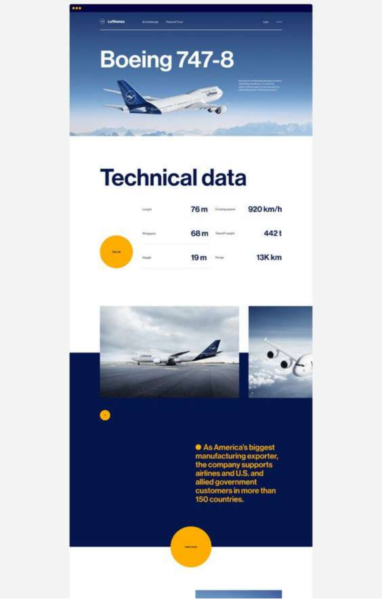
580

3K

138K

The Lufthansa Group is a globally operating aviation group with a total of more than 550 subsidiaries and affiliated companies.

Management


Boeing 747-8

Technical data

76 m

920 km/h

68 m

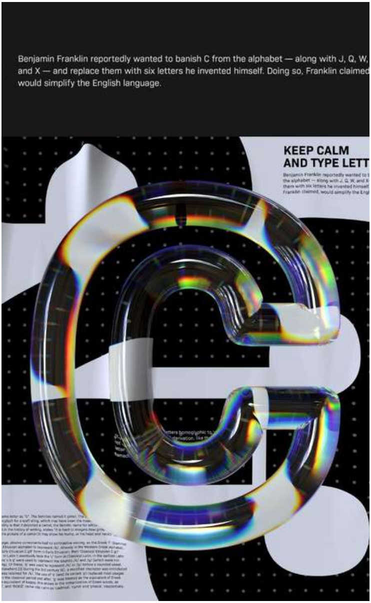
442 t

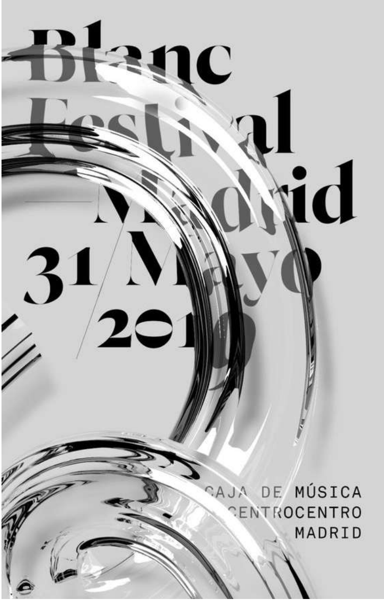
19 m

13K km

As America's biggest manufacturing exporter, the company supports airlines and U.S. and allied government customers in more than 150 countries.

WOW


Benjamin Franklin reportedly wanted to banish C from the alphabet — along with J, Q, W, and X — and replace them with six letters he invented himself. Doing so, Franklin claimed would simplify the English language.
KEEP CALM
AND TYPE LETT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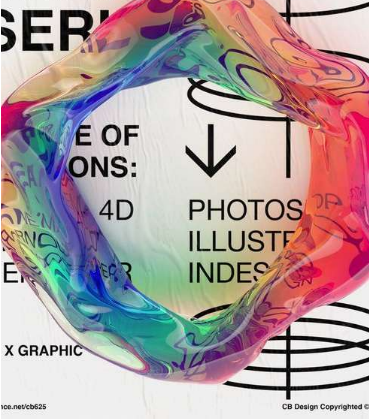
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